WILLIAM SHAKESPEARE THE MAN, THE LOVER, AND THE POET

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WILLIAM SHAKESPEARE: THE MAN

BIRTH: STRATFORD 1564

SHAKESPEARE'S BIRTHPLACE



JOAN HART'S COTTAGE



Records from Holy Trinity Church, Stratford

- 1564: B. Oliver Gunne: HERE BEGINS THE PLAGUE...
- "1564, APR. 26. C. GULIELMUS filius Johannes Shakespeare"
- In 1564, there are just sixteen births recorded.
- The number of deaths exceed 200, including all the elder siblings of William Shakespeare.

JOHN SHAKESPEARE (William Shakespeare's father), BURGESS (Councillor) 1574-

- 1. THE ALE TASTER
- 2. THE GLOVE MAKER (the word 'glove' is mentioned only once in Shakespeare's plays)
- 3. THE POLITICIAN (paving the way for his son's education)

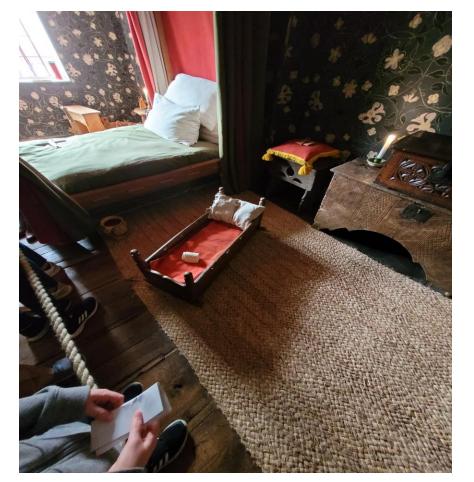




MARY SHAKESPEARE (William Shakespeare's mother)

Born Mary Arden, Wilmcote, Forest of Arden





THE LATIN GRAMMAR SCHOOL (Shakespeare's education)

1. THE MERRY WIVES OF WINDSOR

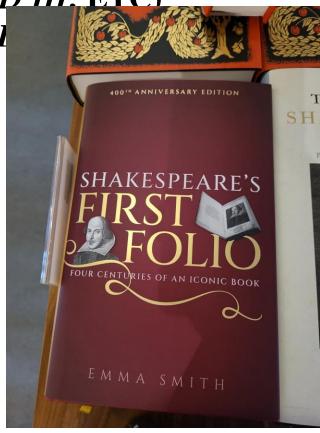


SHAKESPEARE'S EARLY CAREER (BEFORE 1593)

• THE HISTORY PLAYS (KING JOHN, RICHARD III. ETC)

 RAPHAEL HOLINSHED'S CHRONICLES OF I SCOTLAND

• THE ROMAN PLAYS (PLUTARCH'S LIVES)



SHAKESPEARE: THE LOVER

- MARRIAGE WITH ANNE HATHAWAY
- CHILDREN- SUSSANA (1583), HAMNET AND JUDITH (1585)

1593 AND THE SECOND PLAGUE

- THE RAPE OF LUCRECE, CICERO, THE ROMAN PLAYS
- VENUS AND ADONIS
- THE SONNETS

SHAKESPEARE'S LOVER: THE YOUNG MAN



WILLIAM HERBERT

Sonnet 20: A Woman's Face With Nature's Own Hand Painted

A woman's face with Nature's own hand painted
Hast thou, the master-mistress of my passion;
A woman's gentle heart, but not acquainted
With shifting change, as is false women's fashion;
An eye more bright than theirs, less false in rolling,
Gilding the object whereupon it gazeth;
A man in hue, all hues in his controlling,
Which steals men's eyes and women's souls amazeth.

And for a woman wert thou first created,
Till Nature, as she wrought thee, fell a-doting,
And by addition me of thee defeated,
By adding one thing to my purpose nothing.
But since she pricked thee out for women's pleasure,
Mine be thy love and thy love's use their treasure.

William Shakespeare



HENRY WRIOTHESLEY

SHAKESPEARE: THE POET

THE DEATH OF ELIZABETH (1603)



PORTRAIT OF QUEEN ELIZABETH STANDING ON

CANTONIC ATT AC

SHAKESPEARE: THE JACOBEAN

• JAMES I AND MACBETH

• HAMLET AND RELIGION

KING LEAR AND THE MAP