

DRAVYA IN VAISESIKA PHILOSOPHY

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INTRODUCTION

- Founder of Vaisheshika philosophy is *Kanada*
- *First systematic work is Vaisheshika-sutra* of Kanada
- *Nyaya and Vaisheshika are allied systems of philosophy*
- *Vaiasheshika* admits seven categories or *padarthas* as reality
- Seven categories are (1) *Dravya* or substance, (2) *Guna* or quality, (3) *Karma* or action, (4) *Samanya* or generality, (5) *Vishesha* or particularity, (6) *Samavaya* or relation of inherence, (7) *Abhava* or non-existence
- Among these, six are *bhava* or positive and one is *a-bhava* or negative

KINDS OF DRAVYA OR SUBSTANCE

- Substance is the substratum of qualities and actions and the material cause of composite things
- Nine kinds of substances are admitted, namely (1) earth or *prithvi*, (2) water or *jala*, (3) light or *tejas*, (4) air or *vayu*, (5) ether or *akasha*, (6) time or *kala*, (7) space or *dik*, (8) soul or *atma*, and (9) mind or *manas*.

PANCA-BHUTAS

- *Among the 9 dravyas, the first five are called physical elements or Pancabhutas.*
- Each of them possesses a peculiar quality which is sensed by an external sense organ.
- Smell is the peculiar quality of earth, taste is of water, colour of light, touch of air, and sound of akasha or ether.
- The atoms of earth, water, light and air are eternal.
- The compounds made of earth, water, light and air are non-eternal.
- The existence of atoms is proved by inference.
- Akasha is one, eternal and all-pervading physical imperceptible substance.

NON-PHYSICAL DRAVYAS

- Space and Time are imperceptible substances.
- Soul is an eternal, all-pervading substance and is the substratum of consciousness.
- Manas is an atomic imperceptible substance which is the internal sense for the perception of the individual soul and its qualities, like pleasure and pain.
- Though not perceptible, there are proofs for the existence of the mind.

The background of the image is a light, neutral color with a subtle gradient. It is decorated with several realistic water droplets of various sizes, scattered across the frame. The droplets have highlights and shadows, giving them a three-dimensional appearance. The text 'THANK YOU' is centered in the middle of the image.

THANK YOU